



FONTANA CANDIDA

FRASCATI, A THOUSAND YEARS OF PERSONALITY AND TRADITION



The Fontana Candida Winery is situated on the hill of Fontana Candida, in a centuries-old country house built in the area where there once rose an imposing Roman villa, possibly owned by the poet Horace (Quintus Horatius Flaccus). The territory is known as Monteporzio (Mons Portii), birthplace of Marcus Porcius Cato the Censor (243-149 B.C.) who in his “De Agricoltura” bore witness to the love he felt for his land and to how life had been cultivated here since time immemorial. Fontana Candida consists of two wineries: the wine-making facility in Frascati and the bottling facility in Monteporzio Catone. The Malvasia Bianca di Candia, Malvasia del Lazio, Trebbiano Toscano and Trebbiano Giallo (Greco) vineyards cover approx. 210 hectares in the heart of the Frascati DOC district. In the vineyards, in the wineries, and all around you can breathe in the passion and wine culture that have made Fontana Candida the most iconic and well-known custodian of the famous “vino dei papi” (wine of the popes) tradition and today it is the epitome of Frascati all over the world.



SOIL AND WEATHER FEATURES

The area is suitable as its lands originate in the eruption of the great Lazio volcano. Mediterranean climate with hot and sunny summers tempered by the light sea breeze that blows from the Tyrrhenian Sea.

Historical character and marked territorial identity

Fontana Candida has been the epitome of Frascati all over the world since 1958.



FOUNDATION

1958

Frascati

Vines traditionally cultivated here: Frascati, the first DOC in Italy, on hills of volcanic origin is the quintessential Roman vineyard.



HECTARES OF VINEYARD

136

Thousand year tradition

Documents discovered have proven that vines were cultivated within the city walls of Rome in imperial times.



GRAPE VARIETIES

- Malvasia di Candia
- Malvasia "puntinata" del Lazio
- Trebbiano
- Greco
- Bellone
- Bombino

WINE-MAKER **MAURO MERZ**

Mauro Merz is the wine-maker and head of the winery. He arrived at Fontana Candida in 2001 following significant work experience at first-rate wine companies.

Convinced that wine is a cultural product and not just another anonymous drink with no history or territory, he is a determined supporter of the importance of restoring the Frascati distinctiveness in its origins, its ampelographic base and its traditional vines, and considers one raw material to be fundamental: the grape.

It needs to be interpreted, nurtured and attended to with due respect for its peculiarities. It is only with the meticulous selection of grapes and with a careful wine-making process that you can produce wines that express the distinct nature of their territory.

“...ancient and local vines as opposed to the standardisation of wines and tastes...”



